

# DRAMATICS

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## Prologue:

### **THEATRICALS:**

#### STAGE PLAY

If you think you can mesmerize the audience with acting, script, dialogues and sets – then Theatrics is your call! It cannot get better than the annual stage play competition at Fest. Once the stage is set and all is ready – it is show time!!!

### **MONOSHOW:**

#### SOLO ACTING

To all the Drama queens out there, this is your best chance to hog the lime light and own the stage! This will be your moment of glory and your chance to steal the show and dazzle the audience with your talent. Be it be *Stand up comedy*, *Mimicry* or *Monoacting*, get ready for MonoShow and show yourself to be a master of STAGE.

## Event Details:

THEATRICALS: Pre-lims -5-7 min (each group)

Final (3 finalists)- 20 minutes(max.) per team

**PRIZE 1st: ₹3,500**

**PRIZE 2nd: ₹1,500**

MONOSHOW: One round Event

Each contestant- 5 minutes

**PRIZE 1st: ₹ 2,000**

**PRIZE 2nd: ₹1,000**

**PRIZE 3rd : goodies**

## Rules and Regulations:

### EVENT 1: **\*\*THEATRICALS\*\***

- This is a group event. Each team should have a minimum of 4 actors. In addition there can be 1 person in charge of music
- The event will take place in 2 rounds, prelims and finals. Total time allotted for each team in the prelims is 5-7 minutes(max.) and for the finals is 20 minutes(max.).
- Language of the play can be English/Hindi. Mime is allowed.
- 3 teams will qualify for finals.
- The given time duration is from empty stage to empty stage.
- Microphones and backstage mikes for narration and a laptop to play sounds will be provided.
- The teams are expected to bring their props, own music on CD or pen drive for the play. Live music is also allowed

- In case of malfunctioning of any equipment provided, the team will be allowed to repeat their performance from the last scene change or from the point of disruption that the team wishes. It depends on the judges' discretion as to how much grace time will be given to the performing team.
- All costumes and accessories are to be arranged by the participating team. The organizing committee is responsible for the infrastructural facilities only and shall not be responsible for the security of items left behind in green rooms or on stage after the performance.
- Props other than table and chairs can not be expected from organisers.
- Microphones provided during performance : 2 collar, 2 standing and 2 cordless.
- No naked flames, water, smoke or live animals are allowed on stage.
- The judges decision will be final and binding.
- The organizing team reserves the right to change or modify any of the rules.
- **JUDGING CRITERIA:**
- 40% - Content | 30% - Acting/Expression/dialogue/body movement | 20% - Direction and group co-ordination | 10% - Miscellaneous(music+props+costumes+use of stage)

## EVENT 2: **\*\*MONOSHOW\*\***

- This is an individual event and will take place in 1 round. The participants have to present a stand up comedy, mimicry or mono acting on any theme.
- There can be 1 person to assist with sounds.
- Time limit for performance is **5** minutes. Marks shall be deducted for exceeding time.
- Language of the act can be English/Hindi. Mime is also allowed.
- Minimum age limit for this competition is **12** years
- All clothes and accessories are to be arranged by the participants. The organizing committee is responsible only for the infrastructural facilities only and shall not be responsible for the security of items left behind in green rooms or stage.

- Naked flames or live animals are not allowed on stage.
- Microphones and a laptop to play sounds will be provided.
- Inappropriate content or obscenity of any kind will lead to immediate disqualification.
- Instrumental music is allowed but the participants must bring their own instruments.
- The organizing team reserves the right to change or modify any of the rules.
- **JUDGING CRITERIA** : talent, presenting skills, confidence and crowd response .